Appendix A State Environmental Planning Policy 64 "Advertising and Signage"

The development application includes the erection of one building identification sign within the window adjoining the main entry to the facility on the ground floor adjacent to Betty Cuthbert Drive. The sign will be 3.3 metres high and 3 metres wide and incorporate 3D illuminated letters.

The assessment is provided below.

Requirement	Yes	No	N/A	Comment
Part 1 - Preliminary				
Clause 3(1)(a)(i) Aims, objectives	\boxtimes			The Sign is compatible with
Signage is compatible with the				the building and local area.
desired amenity and visual character				
of an area.				
Clause 3(1)(a)(ii), Aims, objectives	\boxtimes			This is achieved.
Signage provides effective				
communication in suitable locations.				
Clause 3(1)(a)(iii), Aims objectives	\boxtimes			This is achieved.
Signage is high quality design and				
finish.				
Clause 3(1)				
(b) to regulate signage (but not	\boxtimes			The sign is compliant with
content) under Part 4 of the Act, and				the stated provisions.
(c) to provide time-limited consents			\square	
for the display of certain				
advertisements, and (d) to regulate the display of				
advertisements in transport			\square	
corridors, and				
(e) to ensure that public benefits may	_	_		
be derived from advertising in and			\square	
adjacent to transport corridors.				
Part 2 - Signage Generally				
Clause 8 Granting of consent to				
signage				
A consent authority must not grant				
consent to an application to display				
signage unless:				
(a) that signage is consistent with the	\bowtie			
objectives of the Policy at clause				
3(1)(a).				
(b) (b) that the signage satisfies the	\boxtimes			
assessment criteria specified in				
Schedule 1.				
Part 4 - Definitions.				Building identification sign.
Schedule 1 Assessment Criteria				

Requirement	Yes	No	N/A	Comment
Character of the area				
Is the proposal compatible with the existing or desired future character of the area or locality in which it is proposed to be located?				The sign is compatible to the locality and site. The sign is acceptable and generally consistent with the streetscape. The sign is relatively minor in extent.
Is the proposal consistent with a particular theme for outdoor advertising in the area or locality?				There are no particular themes for outdoor advertising in the area or locality.
Special areas				
Does the proposal detract from the amenity or visual quality of any environmentally sensitive areas, heritage areas, natural or other conservation areas, open space areas, waterways, rural landscapes or residential areas?				The proposed sign does not detract from the amenity or visual quality of the locality.
Views and vistas				
Does the proposal obscure or compromise important views?				The new sign does not obscure or compromise important views on site or adjoining sites.
Does the proposal dominate the skyline and reduce the quality of vistas?				The new sign does not dominate the skyline or adversely impact on vistas for the locality.
Does the proposal respect the viewing rights of other advertisers?				There are no other advertisers impacted by the proposed sign.
Streetscape, setting or landscape				
Is the scale, proportion and form of the proposal appropriate for the streetscape, setting or landscape?				The scale, proportion and form of sign is acceptable to the site and locality. The total amount of signage is 9.9 square metres.
Does the proposal contribute to the visual interest of the streetscape, setting or landscape?				
Does the proposal reduce clutter by rationalising and simplifying existing advertising?				No clutter of signage is proposed.

Requirement	Yes	No	N/A	Comment
Does the proposal screen				There is no unsightliness to
unsightliness?				screen.
Does the proposal protrude above		\boxtimes		The sign does not protrude
buildings, structures or tree canopies				above the building or
in the area or locality?				structures.
Does the proposal require ongoing			\square	There is no requirement to
vegetation management?				manage vegetation.
Site and building				
Is the proposal compatible with the	\square			The proposed sign is
scale, proportion and other				compatible with the subject
characteristics of the site or building,				site's character, and
or both, on which proposed signage				surrounding area.
is to be located?				
Does the proposal respect important	\square			This is achieved.
features of the site or building, or				
both?				
Does the proposal show innovation				
and imagination in its relationship to				
the site or building or both?				
Associated devices and logos with	adver	tiseme	ents ar	nd advertising structures
Have any safety devices, platforms,		\square		No safety devices or logos
lighting devices or logos been				are required.
designed as an integral part of the				
signage or structure on which it is				
displayed?				
Illumination				
Would illumination result in		\square		The sign will be illuminated
unacceptable glare?				but unlikely to interfere with
				the locality.
Would illumination affect safety for		\square		
pedestrians, vehicles or aircraft?				
Would illumination detract from the		\square		The sign is static with no
amenity of any residence or other				complex displays. Adverse
form of accommodation?				impacts to the locality is not
				expected.

Requirement	Yes	No	N/A	Comment
Can the intensity of the illumination be adjusted, if necessary?				The sign will be fitted with an automatic timing device which will control the illumination hours. According to the statement of environmental effects, the proposed sign will only be operational during the hours of operation and turned off when the centre is closed.
Is the illumination subject to a curfew?				
Safety				
Would the proposal reduce the safety for any public road?		\square		The sign will have no impact to local road users.
Would the proposal reduce the safety for pedestrians or bicyclists?		\square		No adverse impact is expected.
Would the proposal reduce the safety for pedestrians, particularly children, by obscuring sight lines from public areas?				